

NU campuses to receive unrestricted funds

Foundation offers \$110,000 to UNO projects

By Tim Rohwer

The University of Nebraska Foundation has allocated over \$110,000 to UNO to benefit three programs.

This amount is part of almost \$500,000 allocated to all four University of Nebraska campuses.

UNO's money will be used to make computer-aided mathematics instruction possible, create a microcomputer classroom and benefit the Minority Faculty Development Program, according to John Farr, associate vice chancellor for academic affairs.

"We are very delighted and appreciative with the foundation's support. It's always nice news," he said.

The foundation is a fund-raising, non-profit, private corporation to benefit programs at all

NU campuses, according to Theresa Klein, director of public relations for the foundation.

These allocated funds are considered unrestricted because they came from contributions without any stipulations to their use.

UNO Chancellor Del Weber said unrestricted funds are extremely beneficial to a university's needs.

"Unrestricted funds are important because they enable us to fulfill targets of opportunity. So often a good idea goes begging because there just isn't the \$1,000 or \$5,000 to help implement it. Unrestricted funds can build a program that will then attract larger amounts of money because it has been exposed," Weber said.

Klein said allocated money comes from the Grants Committee of the Foundation.

"The grants committee is composed of vol-

unteer individuals who meet with the chancellors of each of the campuses to discuss the highest priority needs," Klein said.

"If a priority item can have funds matched by the government or some other foundations, these are looked at carefully because generally they're very important."

Klein said the University of Nebraska-Kearney (UNK) became a foundation's member on July 1. Until then, UNK had its own foundation.

Of the actual UNO amount of \$110,510, Farr said about \$55,000 will go toward the computer-aided mathematics project, \$25,510 will go toward the microcomputer classroom for the College of Business Administration and the remaining amount for the minority faculty project.

Farr said he believes the microcomputer

classroom project is seeking a gift of equal amount from another foundation.

Besides UNO's amount, the foundation allocated \$187,550 to the University of Nebraska-Lincoln to be used primarily for equipment and modernization of classrooms, \$54,000 to UNK for various uses including an international education program and \$100,000 to help purchase, among other things, a 21-drive compact disc player with network connections.

In addition, the grants committee recommended the foundation provide \$32,000 to fund the system-wide Distinguished Teacher and Department Awards.

The committee also recommended the allocation of \$10,329 to assist the NU campuses with courses at the College Park facilities in Grand Island.

'Signals' will appear in new UNO Art Gallery

By Carol Lager

Something special will signal the first exhibit in UNO's new Fine Arts Building.

"Signals," a unique light sculpture exhibit by James Woodfill, will be the first exhibit in the building's new Art Gallery. The exhibit will be held Aug. 14-Sept. 4.

Not only is the light sculpture unique in its own right, it is unique to the UNO Art Gallery, according to Nancy Kelly, the gallery's director.

"We've never had anything like this before. No artwork will be displayed on the walls, and no lights will be on during this display. The sculpture seems to be a little rough, but when the lights are on, it changes into something fanciful," she said.

"Signals" has been displayed throughout the Kansas City, Mo. area including the Leedy Voulkos Art Center, the Morgan Gallery and the Kansas City Artist's Coalition, according to Kelly.

"It'll be a fun show, very exciting. I hope we have a jam-packed crowd."

UNO's Art Gallery traditionally shows four exhibits each fall and spring semester. This fall, the gallery will sponsor five exhibits, including "Signals," in celebration of the new building, Kelly said.

The Architectural Exhibit, beginning Sept. 11, will be the gallery's grand opening event.

According to Kelly, this exhibit will include a paper napkin which the new Fine Arts Building was loosely sketched on, as well as sculptures and drawings of the building in its various construction stages.

Phil Shrager, an Omaha art collector, will display his collection in the Art Gallery Oct. 9-30.

The last two exhibits of the fall semester will be the UNO Art Student Exhibition and the Bachelor of Fine Arts Thesis Exhibit.

Kelly said she is the only employee at the gallery, and even her status is listed as part time. She said many gallery visitors may have to view the exhibits without a guide, at least until additional staff is hired.

The opening of the new Fine Arts Building is a tremendous improvement from the previous gallery, she said.

The previous location of UNO's Art Gallery was in the Demis Building in the Old Market. The gallery leased an upper floor of the building every fall and spring semester.

"Patrons had to climb three flights of stairs to reach it. It was difficult just getting there. But if we didn't have that space, UNO wouldn't have had an art gallery," Kelly said.

Kelly said since the Art Gallery will now be on campus, she hopes more people will visit the facility during their lunch breaks or between classes.

"I love it, I love it. It's going to be a great year," she said.



Top: Dig members pose in front of a UNO banner near the Sea of Galilee.

Below: Gov. Nelson surveyed the site with Richard Freund, an associate professor at UNO.

UNO students dig it in Israel

By Carol Lager

About 120 UNO students went to Israel, lived on a kibbutz and participated in an archeological dig for class credit.

These students, along with others from various universities in the United States, Germany, Korea and Israel, spent part of their summer participating in an excavation near the Sea of Galilee.

The 25-acre excavation site is believed to be the location of the religiously significant city, Bethsaida, according to Richard Freund, UNO associate professor of religion and philosophy and head of the UNO dig team.

Freund said Bethsaida, which in English means 'fishing village,' was supposed to be the city where five of Jesus Christ's apostles, including Peter, lived. Jesus Christ was also thought to have spent much time there.

Freund said an important purpose for the excavation was to give students an unique personal experience, along with firsthand experience gathering archeological evidence.

"This is a tremendous personal and academic experi-

ence. See Dig, page 4

Programs to look at Romania and Mexico

Two free programs on Aug. 11-12 will focus on doing business in Mexico and Romania.

Students enrolled in UNO's executive master's in business administration program recently completed business studies in both countries. These students, along with various statewide business leaders, will discuss the political environments, transportation and communication systems and other special problems relative to both countries.

"Doing Business in Mexico" will be held Aug. 11 from 7:30 a.m. to 9 a.m. at the Metro Omaha Builders Association, 11421 Davenport St.

"Doing Business in Romania" will be held Aug. 12 from 7:30 a.m. to 9 a.m. at the Greater Omaha Chamber of Commerce, 1301 Harney St. Reservations can be made by calling 554-2448 or 554-2496.

Faculty and student parking lots to change

Beginning Aug. 24, two UNO parking lots will change designations.

Parking Lot A, directly north of UNO's Kayser Hall, will change from a faculty/staff lot to a student lot. Parking Lot W, directly south of Kayser Hall, will change from a student lot to a faculty/staff lot.

There will be open parking during the week of fall registration, Aug. 17-21.

Faculty Breakfast and convocation announced

The annual Faculty Breakfast will be held on Aug. 27 at 7:30 a.m. in the Nebraska Room in the Student Center.

The staff convocation is scheduled for 3 p.m. on Sept. 2 in the Eppley Administration Building auditorium.

The 'King' remembered

By Tim Rohwer

Elvis, the King, still lives!

No, this is not another supermarket tabloid story. Elvis Presley did die 15 years ago this month.

But to the millions of his worldwide fans, Elvis' memory will live forever. Especially to those who knew him well, like Kay Reynolds Hunter of Rusk, Texas.

Hunter was one of Elvis' hairdressers during the last years of his life and still remembers many public and private moments of the King.

Speaking Monday to employees at Omaha's Design Basics, Inc., where one of her relatives works, Hunter said Elvis was extremely generous and a devout Christian.

"He contributed millions of dollars to the St. Jude Children's Hospital in Memphis. And after his concerts, Elvis would tell his stage manager to send all the flowers and gifts he received during the show to the local charities.

"He was very kind and a Christian. He knew scriptures. I remember being in his hotel room at 3 a.m., and we were talking about the Bible," Hunter said.

Many people still think Elvis is alive, she said. "Everywhere I go, people will ask, 'Is he really dead?' Well, Elvis' family thinks he's dead," Hunter said. "Let's face it; he is not in this world anymore."

Hunter said she first met Elvis in Las Vegas, Nev. in 1972. At the time, she was a hairdresser for a group called J.D. Sumner and the Stamps, one of Elvis's back-up bands. Her first meeting with the King was somewhat less than a royal experience.

See *Elvis*, page 5



—Ed Carlson

Kay Reynolds Hunter, Elvis' former hairdresser, said Elvis was a devout Christian.

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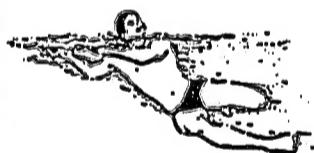
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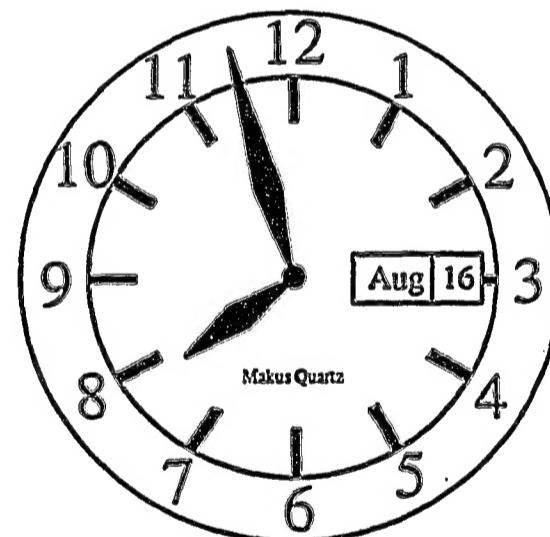
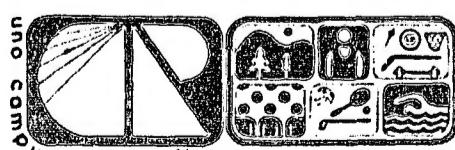
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Opinion/Editorial

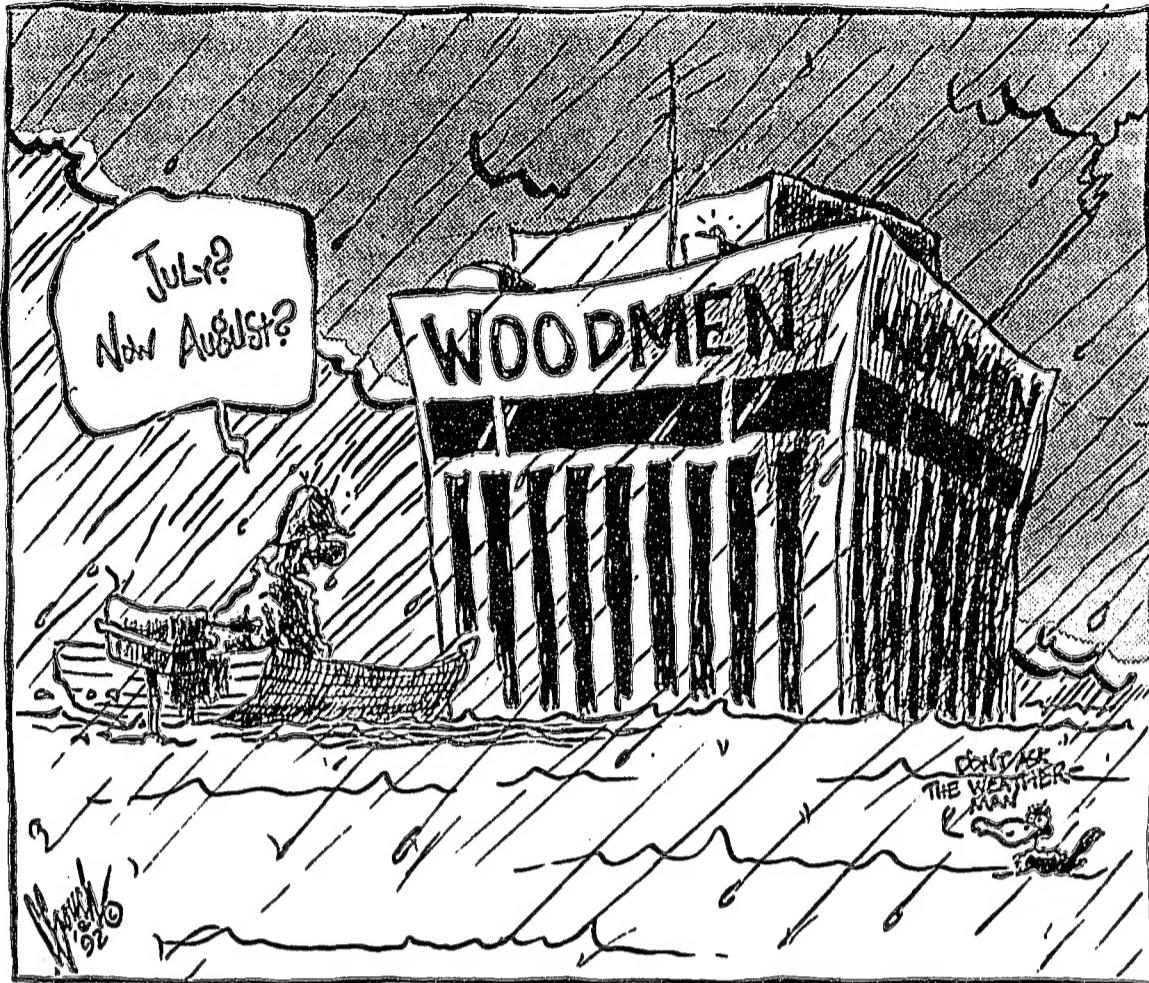
Still waiting for the chair

After 15 years, the violent atrocity of Harold Lamont Otey's murderous action lives on. And so does Otey.

In June of 1977, he brutally raped and murdered 26-year-old Jane McManus.

It was over a year ago that a three-member pardons board upheld earlier decisions that Otey be executed. Today, the appellate process has continued to buy him time.

Time, some say, to rehabilitate himself, get an education and



become a poetry writer. It's amazing what a few years in jail can do for the average murderer.

Two psychologists and one sociologist reportedly visited Otey last week and said that he has changed from the impulsive, anti-social person who murdered McManus in 1977. The experts say his death sentence should be commuted because he is now remorseful for the slaying.

After 15 years in prison, it is conceivable that he would be remorseful of his actions because they led to his imprisonment and imminent death.

But in Nebraska, death is not so imminent with death-row criminals, as Otey is the closest to the electric chair any inmate has been for over 30 years.

Otey has been living off of the taxpayers' money for over a decade, receiving privileges for his crime. Otey has been fed three meals a day, received a college education and has tied up

the Nebraska courts for 15 years, fighting for his rights as the accused.

What about the rights of the McManus family?

Every appeal brings back the horrifying details of the brutal murder of their daughter and sister. They must relive the anguish

that their loved one was stabbed 15 times, beat over the head with a hammer, raped and strangled with a belt.

Harold Lamont Otey's actions displayed a complete disregard for human life — now as he faces death, life has suddenly become precious.

Another staffer leaves *Gateway* fold

Columnist gets sappy about leaving and reminisces

So, this is my last column and my last few weeks at the *Gateway*.

I started working at the *Gateway* nearly two years ago when I had a class with the then-editor Greg Kozol. He talked me into writing some stories for the paper. (Always beware if you have a *Gateway* editor in one of your classes; they will try to con you into licking envelopes if they can. I know; I did.) Later in the semester, a position for news editor opened up, and Greg told me I should apply for that too.

Not expecting to get the job as news editor after being a reporter for only a month and a half, I put in the application and kind of pushed the thought out of my mind.

I was shocked a few deadlines later when Greg nonchalantly walked by me and said, "Hey, Heidi, what's going in the next issue for news?"

"What?" I said, while every drop of blood drained out of my face.

"News. What is going in the news section?" he asked.

"I don't know. What's going in?"

"I don't know either, but you're the news editor so you better figure it out," he said smiling.

So I hit the section hard and spent many hours at UNO covering meetings and in Lincoln covering that year's budget cuts. I got to meet all of the regents and the president of the NU system. I interviewed Gov. Ben Nelson and numerous state senators. I called Chancellor Del Weber with such

frequency I think he thought there was a dedicated phone line from my desk to his office. I even called him at home one Sunday afternoon.

Then came the time in the spring when the UNO Publications Board hires a new editor for the summer and fall semesters. Greg talked to me about it and convinced me I had what it took to apply for the job. The competition wasn't nearly as stiff as it could have been, but I was certain again that I would not get the job.

Once again, I was wrong. I suddenly found myself being

**Heidi Jeanne Hess—
Columnist**

editor of the *Gateway*, and I had no idea what I was biting off.

I learned a lot from the *Gateway*. I learned how to write a story and have it edited without taking it personally. I learned how to get along with people I don't really like. I learned how to manage a staff, and I learned how to really manage my time (although admittedly I didn't always do that one so well).

In short, I learned about the real world you don't always hear about in classes.

The *Gateway* won a lot of awards while I was editor, a feat not to be sneezed at. I won personal awards for stories I

covered and even received national recognition for a sappy piece I wrote in December about how the *Gateway* is like a family.

All in all, the *Gateway* was a great experience, but to be honest, I am glad I am soon to be done with it. Two more deadlines doing the desktop publishing and I will be out of here.

I met more UNO students in the time I was here than I did throughout my previous four years of taking classes. Some of the people I met because of the *Gateway*, Kim Hansen, Pat Runge, Tim Chavez, Mike McKenna and others, have become such close friends, I don't know what I would do without them most of the time.

Rosalie, our publications manager, has become like a second mother to me and a good friend. I will miss not seeing her everyday like I have for these past years. And Jim Fogarty, our advisor, has been one of the driving forces influencing me to refine and define my writing and editing skills. Fogarty (as he is called by most) has nearly had me in tears over some issues and beaming with pride over others. I am indebted to both of them.

But those friendships and others will continue on regardless of the *Gateway*; for that I am glad. I am sure it will take some time before I quit thinking of the weeks in terms of deadlines, but all good things must come to an end.

And so it comes to an end, Heidi Jeanne Hess' time at the *Gateway*. It's been great.

Gateway

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



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The *Gateway*:
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ence. We don't have these kinds of opportunities available to students often," he said.

Freund said the excavation and its findings will give UNO and Nebraska an international reputation for academics.

"You can't buy that kind of reputation," he said.

This is not the first time Freund has taken part in the excavation.

Freund said he and several archeologists did some small-scale digging in Israel in 1987. The digging consisted of sinking probes at different locations to determine if they had enough evidence to continue searching for Bethsaida. Last year, enough evidence was gathered at the current site to warrant continuation.

Important findings were gathered during this summer's excavation, he said.

Gold coins worth tens of thousands of dollars, pottery, ancient fishing gear and other artifacts were found.

These items were donated to a museum in Israel, but Freund said he hopes they can be brought to UNO for a limited showing.

He said another discovery, if the site is the actual location of Bethsaida, is the amount of Sea of Galilee shoreline that has receded over the past 2,000 years.

Freund said historians believe Bethsaida was located on the banks of the sea. Today, the sea is about two miles from the excavation site.

John Shroder, chairman of UNO's geography and geology departments, said, "A combination of land uplifting, retreating shoreline and delta switching has worked together to change the beach sites."

Shroder said he will travel to Israel to study possible solutions to stop the sea's receding shoreline.

"If he (Shroder) can do that," Freund said, "then valuable information will be available during Middle East peace talks since the water reserve issue has been a serious political problem for countries in that area."

This summer's excavation was the first of a five-year project UNO is sponsoring along with 11 other universities around the world. At the end of the project in 1996, the universities will publish their findings.

Freund said UNO received about \$100,000 for this summer's excavation and related expenses from fund-raising efforts. About \$70,000 was actually spent, with the remainder set aside for next year's dig.

While staying in Israel, participants live in a kibbutz, a communal-type living arrangement, with people from Israel and other countries, Freund said.

"This provides students with a living experience in a

unique social setting, in a unique culture. The project not only teaches them about their field of study, but world living as well."

UNO student Scott Alltoff, who participated in the excavation, agrees with Freund's assessment.

"I really would recommend it for everyone. It gives students a chance to meet a lot of good people from all over the world, and you get to actually live and work in a foreign country," he said.

Alltoff said he received his share of work at the excavation. His typical day began at 4 a.m., and he lifted heavy rocks during the hottest periods of the day. However, Alltoff said it was a positive experience.

"A part of me is still over there, and that's a good feeling," he said.

Freund said interested students can register in the spring for next summer's excavation.

The excavation will actually be listed as classes under the religion department and the department of international studies in UNO's 1993 summer schedule. The classes can be taken as credit or non-credit, and three three-week courses will be offered.

Financial aid or special scholarships may be available, Freund said.

Students can learn more about this summer's excavation by attending meetings held throughout the upcoming school year.

The first meeting is scheduled for Sunday, Sept. 13, at 6 p.m. at the University Religious Center, 101 Happy Hollow Blvd.

Team welcomed honored guests

Nelson: 'Thrill to see UNO banner' in Israel

By Tim Rohwer

When you are halfway around the world, it may be tough staying in contact with family and friends back home.

But members of UNO's archeological team in Israel received a special group of "back home" visitors when Gov. Ben Nelson, his wife and other Nebraska officials toured the excavation site in May.

Nelson's group toured the site during part of a 10-day trade mission to the Middle East.

Nelson said it was heart-warming to visit Nebraskans halfway around the world.

"Coming off the beaten track from where we were staying the night before, it was really a thrill for us to see the banner of UNO at the site. When you travel abroad and meet people from back home, it has a special meaning," he said.

Nelson said he remembers a comment made by one of the excavation participants who jokingly said, "Well, here's one piece of Nebraska property that can't be taxed."

Nelson, who has a bachelor's and master's degree in philosophy from the University of Nebraska-Lincoln, said the excavation work is of great interest to him.

"There is a sense of history when you're looking there

at that dig. That area represents a key foundation of Judeo-Christianity religions. It isn't that far from where the Sermon on the Mount took place. I enjoyed it, and I'm very supportive of this kind of project."

Nelson said he found some artifacts at the site indicating a period of history not so peaceful.

"I found pieces of shrapnel someone said came from the 1967 war. This location has had different levels of civilization; some recently not so hospitable."

According to Nelson, a project of this nature has many benefits for Nebraskans and for people everywhere.

"It brings Nebraskans into a better relationship in another land from a historical viewpoint. And, it helps to give everybody a better chance to live harmoniously if we know the conflicts and history of a particular region."

He said the excavation tour was the only non-business part of his group's trade mission to Israel and Egypt.

A main purpose of the trip was to help Israel improve ways of importing products from the United States, as well as exchanging various technological knowledge, Nelson said.

This was Nelson's first visit to the Middle East, and it may not be his last.

"I found it very interesting, and it's possible I might be going back to the site."

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From Elvis, page 2

"I was in a hotel room with some people when suddenly he comes out of the bathroom in his blue jeans, wiping his hair with a towel. At that moment, nothing came out of my mouth. Elvis then asked me, 'How does my hair look?'"

"That mess looks awful," I responded.

Elvis had practically no privacy, yet he loved his fans and knew how important they were to his career, Hunter said.

"One day I was with him at Graceland, his mansion in Memphis, and I noticed many people standing down at the gate. I asked Elvis, 'Don't you get tired of seeing fans down there all the time?'"

"He responded, 'When there aren't any fans down there, then I've got a problem'."

Elvis also admired law enforcement officials and collected sheriff badges, Hunter said.

"He was very generous with them. One time in Denver, about a dozen police officers were helping with security, and Elvis bought each of them a Cadillac."

Learning this, a television announcer said in a joking manner, 'By the way, Elvis, make mine blue.' Elvis was watching the show. Sure enough, when the announcer walked out of the building there was a blue Cadillac there."

Hunter said about Elvis' funeral, "There were fans as far as you could see. And, all the florists in Memphis ran out of flowers and had to order more from other cities. Elvis loved his fans."

554-3333

UNIVERSITY OF NEBRASKA
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Registration issue • August 14
Gateway
The University of Nebraska at Omaha

Volume 21 • Issue 63 • Friday, July 17, 1992

Regents ask for NU budget increase
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UNO's employee of the month for August.

"When Monica began working for our department, clerical work had been piling up, departmental files were in some disarray and faculty morale reflected the situation," wrote one nominator. "Within a few weeks, Ms. Saxton had brought the work up to date, reorganized the files and had the faculty members in a state of near euphoria."

As employee of the month, Saxton will receive a gift certificate, pin, portrait and use of a designated parking stall.

Library closed Aug. 14

The UNO Library will be closed next Friday. On this day, the staff will remove the card catalog and reconfigure the reference area.

Registration issue • August 14

Gateway

Volume 21 • Issue 63 • Friday, July 17, 1992

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It's the Old Market, but not everything seems so old. Young faces greet the bouncers, who are checking I.D.s, outside the doors of the taverns.

Neon lights flicker in the windows.

In its backdrop, the downtown Omaha skyline towers over an intriguing group of small buildings. Take a trip with *Gateway* staffers down the red brick road for eating and drinking diversions.

White Rabbit

Set your time machine back to 1968, as tie-dye posters, psychedelic scrawlings and graffiti grace the walls of the White Rabbit. The dimly lit, smoke-filled bar leaves a certain aura of suspicion and mystery.

"Who are you, said the caterpillar," is inscribed on one wall that bares the Alice in Wonderland motif.

Drink prices won't multiply at the Rab-

bit, as pitchers won't set you back more than a five-spot. A hip mix of modern alternative music and psychedelic '60s tunes are piped throughout the White Rabbit, enhancing its renegade spirit of rebellion of youth.

Billy Frog's

The second stop was also to a bar named after an animal.

We didn't care. We liked Billy Frog's. We liked the fact that draws are 50 cents on Tuesdays and Thursdays. We loved the moose that was hanging from above the bar, and we especially liked the small beer garden outside. Summer fun begins at Billy Frog's, and the drink specials draw big crowds every night.

Coyote's

Add a predator to the food chain. Coyote's is a recommended stop for those who like to eat while enjoying their favorite drink.

The menu features the usual bar and grill fare, but it is well-prepared, well-served and generous in portions for the



price.

The atmosphere at Coyote's is unique. The brick walls are laden with colorful neon signs and mirrors, making the bar pleasing to both the eye and the palate.

Barry O's

So what if Barry O's isn't named after an animal. It's still a great place to get a beer. On weekdays, the bar is a good place to hang out with a few friends for a relaxing evening.

On weekends it's standing room only;

if you can get in, that is. Barry O's is a popular bar among college students. If you're just taking a break from summer classes or trying to beat the heat, Barry O's is the place to be.

Downtown Omaha offers a vast array of bars for the excitement-seeking individual.

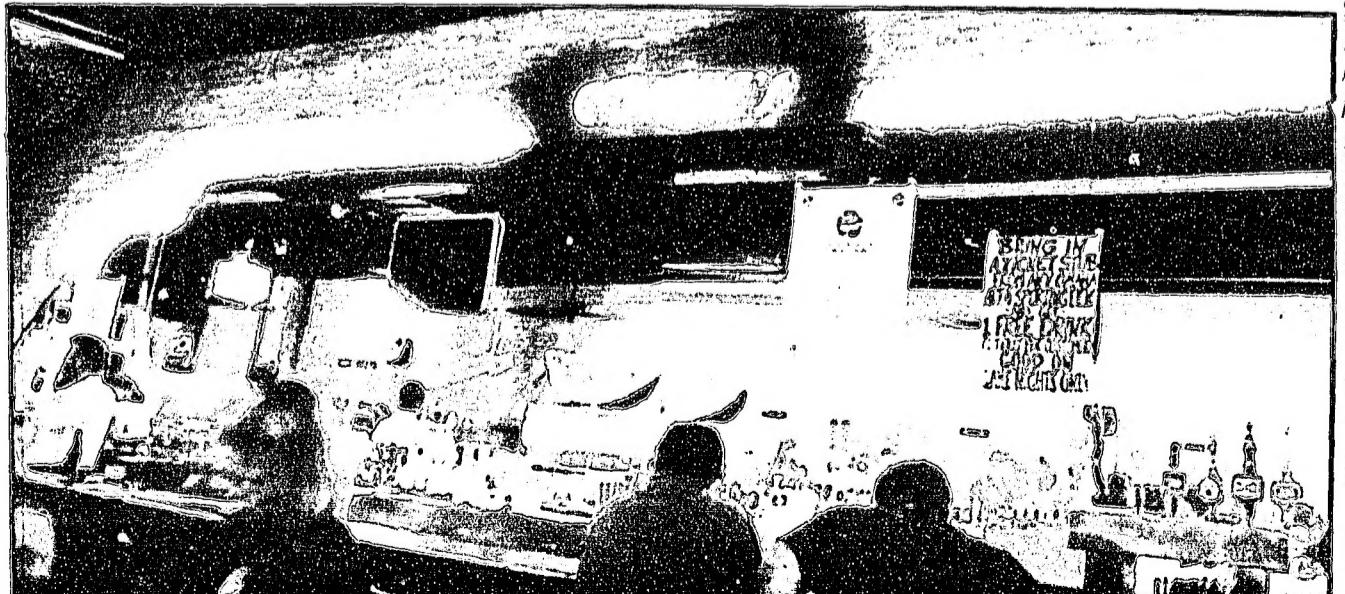
Options range from a blast back into the '60s to the more modern, neon-laden bar. All of these and more are found in the Old Market — just follow the red brick road.

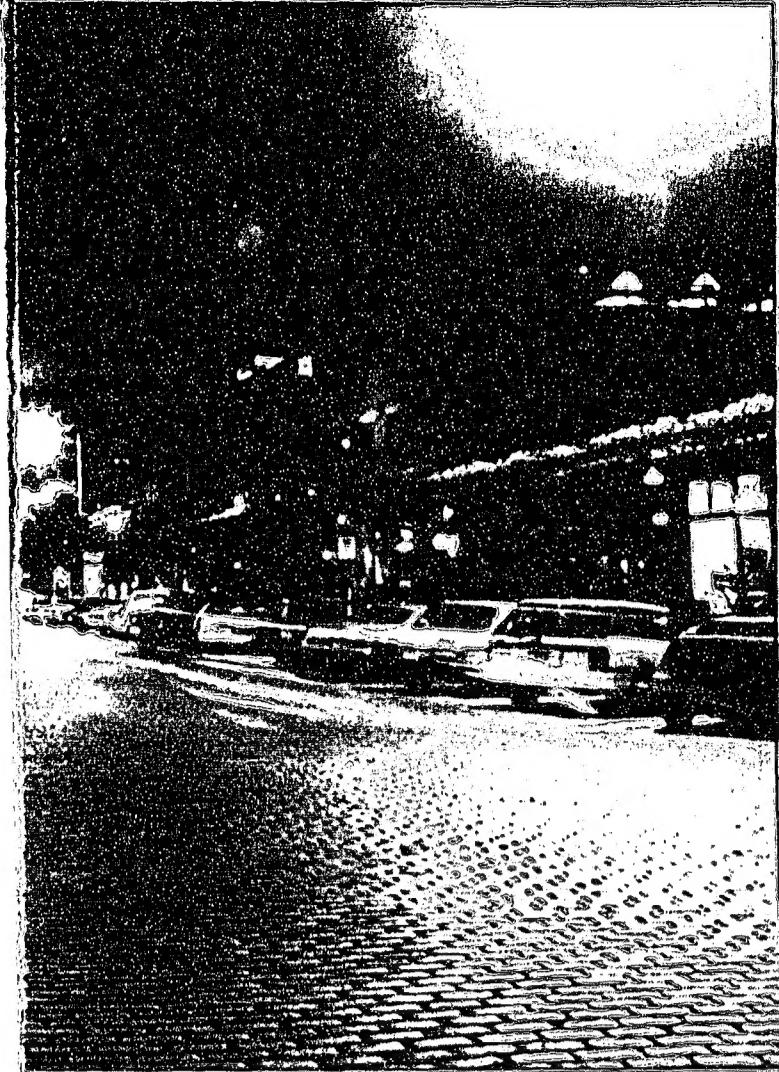


Above: Your chariot awaits you. Carriage rides are available at the Old Market.

Above, right: The Old Market features myriad dining diversions.

Right: Coyote's is one of the many eating and drinking establishments in the Old Market.

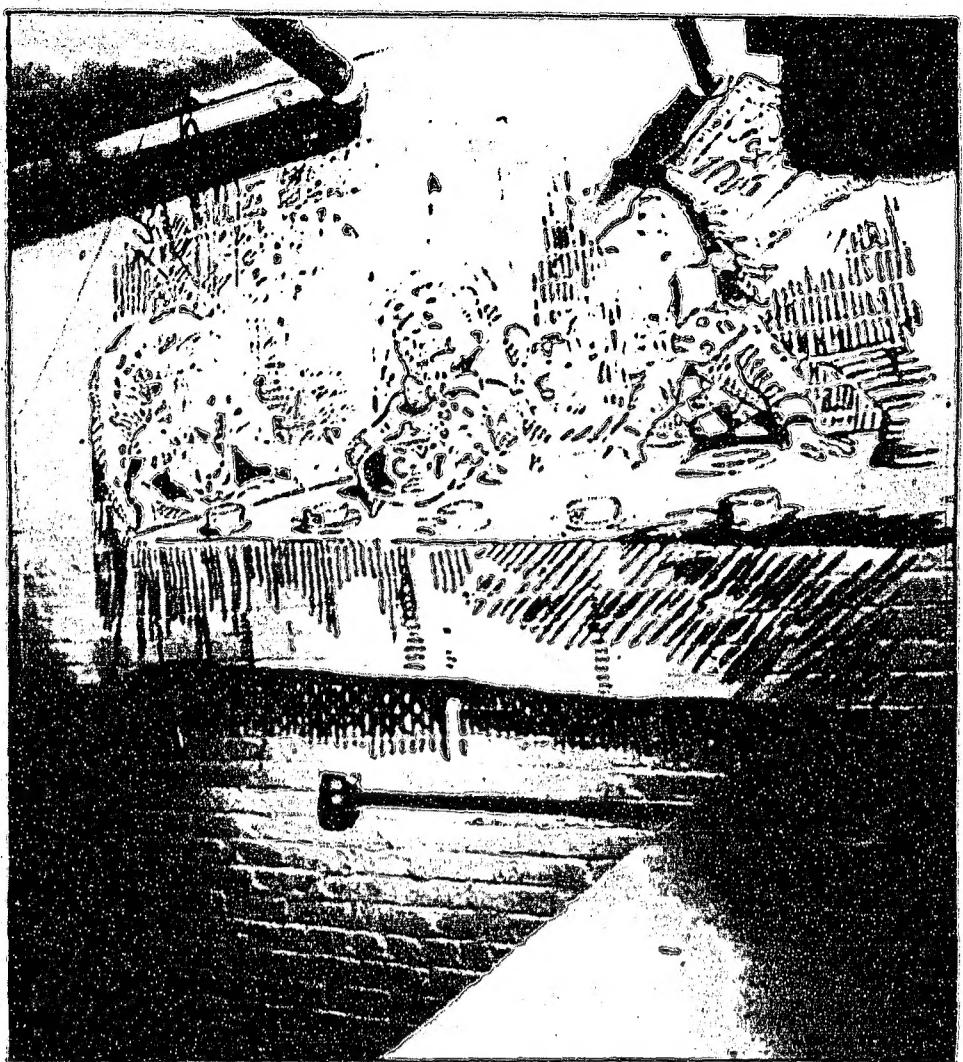




Left: Bright lights flicker over the brick road of the Old Market.

Right: Alice in Wonderland drawings grace the walls of the White Rabbit.

Below: Billy Frogg's features beer specials, a small beer garden and a very large moose.



Photos by Ed Carlson

Story by Kim Despins, Elizabeth Merrill and Daren Schrat

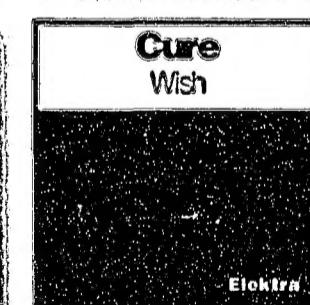
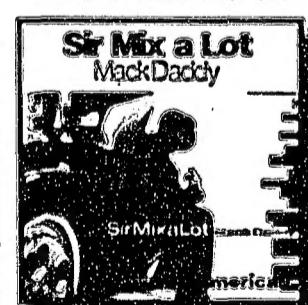
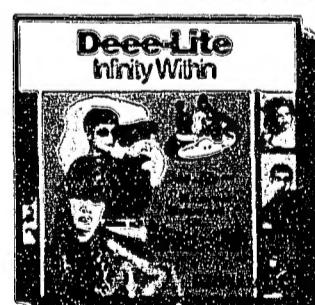
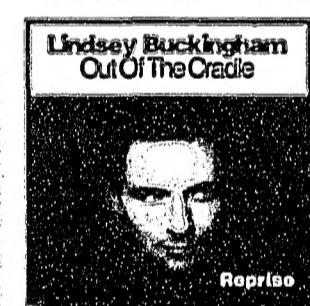
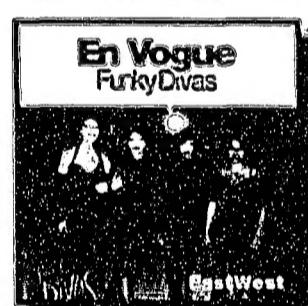
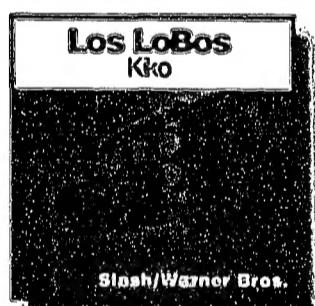
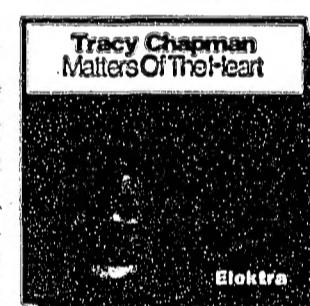
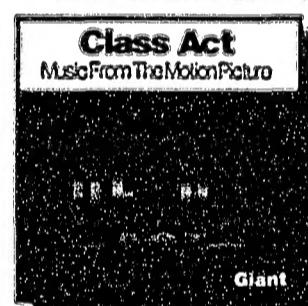
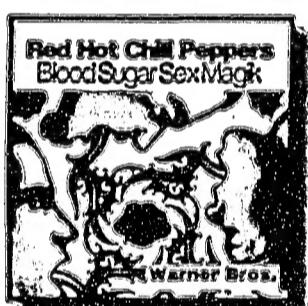
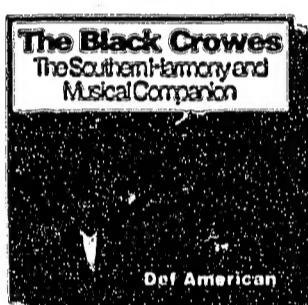


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Paxton spotlighted at Folkfestival

More than 20 locally and nationally renowned folk music artists gathered at the Western Heritage Museum last weekend for their first Trackside Folkfestival, hosted by Omaha Tom May.

May produces River City Folk, a weekly folk music program broadcast nationally via National Public Radio, which is produced at the KVNO studios at UNO.

Headlining the long list of performers was Tom Paxton, who has been performing concerts and recordings for over 30 years.

After completing his second set at the festival Sunday, Paxton sat down to speak about his music.

Paxton said he noticed changes in folk music over the 32-year-period in which he has been performing.

"The main, the overwhelming, difference that I notice is that very little traditional folk music is being sung, and a great deal of it was being sung when I started out," he said.

"Then, folk singing was based on traditional songs, not on song-writers, but now, nearly everything you hear is from the pen of the singer."

"I am one of the worst offenders, but I miss hearing traditional folk songs."

According to Paxton, his process of performing has changed over the years. Most importantly, his stage fright has diminished, he said.

On stage

review by elizabeth tape

"I think most of us go through more or less severe cases of it when we're starting out, because this is an unnatural thing to do, to stand up and presume to entertain strangers with your own music."

Paxton said one element of the folk singing tradition he cherishes is the custom of singing together.

"That's the heart and soul of what it's all about. Folk music

is, by my very definition, amateur music that people sit around and make together, so it's natural when the stage is filled with people who aren't quite sure of what key we're going to be in. But out of that comes music that people make together, and it's wonderful."

Paxton said he feels folk music evolves out of a singer/songwriter's quest to express himself.

"It's music sung by people who sing it because they want to sing. It's songs they make up because they want to make up a song. It's always been that way; for thousands of years there have been folk songs," he said.

Paxton said his passion for folk music began at an early age.

"With me, it was a lifelong thing. I always loved folk music. I loved folk music before I knew that's what you called it.

"About the time I was coming out of college and getting ready to start, a 'folk music boom' happened. It was almost immaterial to me because folk music was what I wanted to do anyhow. It was just my good fortune that in my early years, I had much more of an arena to get started in than I had anticipated," he said.

May said this year's festival was a success.

"It was great fun, and it turned out to be very successful; so successful that we'll be doing it again next year," May said.

The audience seemed to enjoy themselves enormously, he said.

"For all of the people in the audience, it was an experience unlike any they had before. There was a tremendous amount of good will and warmth and satisfaction with the entire program," May said. "This seemed to be the consensus. We had many people who stayed for one day or the other and some who came on both days and stayed all day both times."

art • beat

music, film, the arts and whatever else fits



Jazz musician Tom Scott will appear at the Ranch Bowl Wednesday.

Scott: A taste of jazz

Tom Scott, who is considered by many to be one of the premier session saxophonists, will bring a taste of mainstream jazz to the Omaha area Wednesday.

Scott has been called the vanguard of popular jazz and recently recorded a new solo album, "Born Again."

live!

preview by krista curtis

In his new album, Scott moves away from the popular 'fusion' jazz style and returns to a more acoustical style of jazz called 'mainstream' jazz.

"Born Again" is solid and straightforward and has received rave reviews across the United States.

Scott said when he is playing, he tries to

realize the mood of the song and be true to it.

"I let the idea of my music flow through me. It's an interesting combination of music and intellect."

Scott has been placed among "Who's Who In America." He won a Grammy Award in 1974 for Best Arrangement Accompanying a Vocalist with Joni Mitchell's "Down To You."

He has had solo performances with Steely Dan, Paul McCartney and Whitney Houston. Scott's music has been included on many movie soundtracks, such as "Who Killed Roger Rabbit" and "Sea of Love."

He will perform with his new band, which was assembled especially for his "Born Again" album. Scott described the band "as fine a band as the law will allow."

Scott will be appearing at the Ranch Bowl on Aug. 12. Advance tickets cost \$13.75.

Lincoln festival focuses on Great Plains films

This weekend marked the advent of the Mary Riepma Ross Film Theater's first Great Plains Film Festival, which featured the work of artists from around the nation.

The festival incorporated an awards program and a tribute to the work of native Nebraskan Sandy Dennis.

Kathy Wakeley, curatorial assistant at the Ross Film Theater, said over 160 entries were submitted to be judged in such categories as dramatic feature, documentary feature and film or video by a Native American.

Wakeley said the basic requirement for the entries was that the filmmakers needed to be from the Great Plains region or the film needed to be about some aspect of the Great Plains.

According to Wakeley, about 70 Lincoln-area judges initially judged the entire group of entries. Some of the judges were professors, people working in the media and Friends of the Ross Film Theater.

Once the finalists had been selected, a group of three nationally-known film professionals made the final award decisions.

Wakeley said the judges were Allison Anders, an independent filmmaker whose latest work "Gas Food Lodging," premiered at the festival, Chris Spotted Eagle, a Minneapolis-based independent filmmaker and Richard Schickel, film critic for *Time* magazine.

Wakeley said one of the highlights of the festival was the premiere screening of the film "In the Soup," starring Seymour Cassel, who served as master of ceremonies for the awards banquet Saturday evening.

According to Wakeley, Film by a Native American award winners included Matthew Jones and Christine Lesiak, both from Lincoln, for "In the White Man's Image."

Harry Rasky won the Nebraska Humanities Council Purchase Award category with "The War Against the Indians."

James Bogan and Frank Fillo won the Short Film/Video category with "Tom Benton's Missouri."

The grand prize award went to Barbara Kopple, for "American Dream," a film about the 1980s strike against the Hormel company.

Among the films receiving awards were Mark Williams' "The Inheritance," as Best Dramatic Feature, and Che Rudko's "God's

Lonely Man," as Best Documentary Feature.

Williams and Rudko, who are 1991 graduates of the New York University's graduate program in film, worked on both films.

After Sunday's screenings, they spoke about the experience of attending the festival.

"I think the greatest assistance receiving the award gives is that it kind of gives an injection of confidence," Rudko said.

"This is a festival that respects independent film. When you get any kind of recognition from serious-minded film students or film appreciators, that is a great boost of confidence."

Williams agreed with Rudko.

"My outlook on the festival, as a regional

etc.

by elizabeth tape

film festival, is that it's really important that it says to independent filmmakers that there is an audience outside the East Coast or the West Coast or two or three key cities in the United States that are interested in seeing the kinds of movies that Che and I are interested in making," Williams said.

Williams and Rudko are co-writing a feature-length film.

"I hate to use the term 'coming of age,' but it's the easiest way of doing a quick summation," Williams said.

"Basically, it's about a group of teenagers in their senior years in high school — it's set in Iowa City — and a friend commits suicide. What follows is a breakdown of their friendship and I guess the individuation of each of the characters; a process of self-discovery as to who they are as individuals, as opposed to being in a group," he said.

Rudko added, "The generally defining characteristics of these kids is that they are punks in Iowa City in 1980. Like Mark's film ('The Inheritance') it brings diverse personalities and characteristics together in kind of an odd environment."

According to Williams, this year's festival had some very impressive films.

"I'm very impressed with the overall quality of the festival and the interest it has generated. Many people have been very enthusiastic about it, and the theater's done a first-class job."

Bosstones make more noise with their latest CD

The summer may be nearly over, but the music just keeps coming. Here's a few to track down before you go in debt buying books.

The Mighty Mighty Bosstones: 'More Noise & Other Disturbances'

The Bosstones are one of Boston's best kept musical secrets. Combining elements of Fishbone funk with bits and pieces of Metallica, then adding a horn section, The Bosstones are something to be admired. The band has already conquered college radio with their debut effort, "Devil's Night Out," and this latest collection has already done some college chart climbing.

"Awfully Quiet" gets things rolling, and this track is anything but quiet. With a Beastie Boyish attitude, The Bosstones are out to make as much noise as possible.

sound check

review by eric johnson

The horn section in "Hurtin' for Certain" lets loose on this one. Meanwhile, the guitar work is a combination of ska and metal. This is the song that really makes this CD worthwhile.

"Guns and the Young" comes off as a cross between Metallica and Ice-T. With a chant that consists of the most popular street weapons of our time, the song is a forceful lesson in urban violence. Ultimately, the situation ends in a shoot-out with both parties hoping luck will see them live another day.

There's enough variety to keep everyone's attention. The lyrics are unique in the sense that there's a restlessness which can't be quieted. A feeling that something isn't finished.

If this doesn't interest you enough, then look for the CD "Where'd Ya Go." The Bosstones cover "Enter Sandman" and do it better than Metallica. I swear, it's true.

'Say What U Want'

Since it is an election year, the people at Mercury Records decided to get involved. They compiled 14 politically-aimed songs and tied in the Rock The Vote campaign. Mercury Records will donate \$1 of every purchase of this CD to Rock The Vote.

"Say What U Want" is an all-star line-up. The Soup Dragons, The Wonder Stuff, Michelle Shocked and Cinderella are the first on the billing. Also, Tears For Fears, Vanessa Williams, The Rainmakers and Disposable Heroes of Hiphoprisy are included.

Dan Reed Network offers a track called "Say What U Got To Say" and delivers an impressive groove. It's intelligent dance music that has ultra smooth grooves and equally smooth vocals. The lyrics, meanwhile, convey a forceful message.



The Mighty Mighty Bosstones have just released their newest CD, "More Noise & Other Disturbances."

—randy hughes

Ed O.G. & Da Bulldogs also offer a great track. This one is a rap aimed at ultra-conservative right-wingers. Ed is ready to do everything they say isn't right, just to prove a point. The message: Everyone be yourself.

The lyrics to every song are included in the package. More information on what Rock The Vote is and how representatives can be contacted is also included.

The Heart Throbs: 'Jubilee Twist'

One of the latest trends in college music is the dreamlike melodies and vocals that characterize bands such as Lush and Ride. While The Heart Throbs could be easily lumped into this category, there is something about the band that doesn't quite fit.

The Heart Throbs began as a project between the Carlotti sisters and their boyfriends. The tension between the four was the driving force behind the band's debut effort "Cleopatra Grip." With the single "Dreamtime," the band was all over college charts and MTV.

"Jubilee Twist" finds sister Rachel and her boyfriend gone and sister Rose carrying on. This is the first major-label release

for the band, and it is a great one.

"Tiny Feet" begins the lifting melodies and hooks the listener in with the refrain "Here we go again." Rose's vocals are sheerly angelic with lush backing vocals and harmonies.

"Hooligan" has already been very successful in England as a single. Released on the "Spongy Thing" E.P., it was a Single of the Week in Melody Maker. The lyrics flow as easily as the guitar soloing.

"Outside" could easily be a single. Driving drums combined with a sitar-sounding guitar leads to a very memorable chorus that sticks like glue.

The centerpiece of it all seems to be "So Far," which is the only ballad in the set. It reaches in and grabs hold of something. It gives the feeling of self-knowing combined with despair. The equally tortured guitar solo completes the mood.

While it's hard to actually pinpoint what makes The Heart Throbs work so well musically, there is certainly no doubt that they are doing things right.

"Jubilee Twist" is certainly a CD to check out. Especially if bands such as Lush and Ride already appeal to you.

Snoopy steals the show

Hats off to the Dundee Dinner Theater for its superb production of "You're a Good Man, Charlie Brown."

Based on the comic strip "Peanuts," Clark Gesner has written wonderful words and lyrics, magnificently presented by an industrious group of six highly capable performers. Even those who consider themselves serious scholars of Charles Schultz's works, will most likely find these interpretations of the Peanuts characters to ring true.

"You're a Good Man, Charlie Brown," is generally a montage of small scenes from Schultz's consistently impressive work. The play is anchored by 14 expertly-rendered songs, such as the opening number "You're a Good Man, Charlie Brown," the beautifully harmonized "The Book Report," the riotously funny "Supertime" and concluding with "Happiness."

For those familiar with the Peanuts characters, the details of the scenes and the songs reflect on-going issues among the comic strip's characters: Linus' attachment to his blanket, Schroeder's love for Beethoven, Lucy's unrequited love for Schroeder, Charlie Brown's perpetually hapless situation and his love for the "little, red-haired girl" and Snoopy's frequent skirmishes with the Red Baron.

Jerry Gray makes a great Charlie Brown, appearing properly pathetic, engendering buckets of concern from the audience. Libby DeLaune makes a flawless Peppermint Patty, with her sprightly, energetic presence and her ingenuous enthusiasm. Michele Phillips excels as Lucy, perfecting the withering look

with an intensity that few can muster. Phillips also manages an inexhaustible bravado that somehow never quite obliterates the audience's capacity to like her.

But the star of this show is Snoopy, who is performed by the multi-talented Michal Simpson. Simpson acts, sings and dances with an ease and a smoothness that brought down the house each time he took center stage. As he entertained the crowd with his remarkable rendition of "Supertime," an ode to his mealtime, one can understand the roots of the term "showstopper." The audience went wild with

on stage

review by elizabeth tape

its appreciation for his performance.

The production's simple but effective set design, by Richard Shackelford, Simpson and DeLaune, features bright colors and huge set pieces, such as the charming dog house where Snoopy sings several songs. The set also incorporates a functional swing, Lucy's psychiatric office and one piece which triples as Schroeder's piano, a bush and the Van Petts' (Lucy and Linus) living room chair.

The groups' costumes, created by DeLaune, continue this theme of vibrant colors, with Charlie Brown in his traditional yellow shirt, Lucy in an adorable blue dress and Peppermint Patty in red. Snoopy sports a white outfit, complete with a black tail.

For Peanuts lovers and others, "You're a Good Man, Charlie Brown" is a great show.

'Stranger' movie has shortcomings in script

How is it that Peter Weir's "Witness" stands out as an all-time great movie, yet Sidney Lumet's new work "A Stranger Among Us," with its similar plot structure and comparable setting, pales in comparison?

In the Hassidic community of Brooklyn, N.Y., Yaakov (Jake Weber), a young member-active in the diamond business disappears, and Detective Emily Eden (Melanie Griffith) is assigned to the case.

After grievously insulting the missing man's family and the Rebbe (the community's highly revered Rabbi), Eden discovers that Yaakov has been murdered. She moves into the home of the Rebbe and his two children, Leah (Mia Sara) and Ariel (Eric Thal), to further investigate the crime.

Perhaps part of the film's difficulties can be traced to a carlessly-written script, teeming with flaws. How is it that the eminently successful Eden shows up at the Rebbe's home in an impossibly short skirt, proceeds to use profanity and announces to the family that their son has stolen a fortune in diamonds? Why doesn't the family demand a new investigator?

The audience members know why she behaves this way, so she can come to learn the error of her crude, thoughtless ways in the course of the film. But the film displays considerable weakness because in order to establish a major plot point, it had to create an utterly implausible situation as a set-up to the

unfolding saga.

Another error in the scripting of "Stranger" involves its presentation of the mystery elements, which are contrived so that Eden can display a little mettle and cunning in her final act of redemption.

The problem rests not with Griffith's performance, but with an extremely poor-written character. Not only does she speak profanely to people of deep religious beliefs, but she persistently makes overtures to Ariel which appear inordinately inappropriate.

The audience members are asked to believe that a powerful mutual attraction lures them

on screen

review by elizabeth tape

inescapably together, but it just doesn't work, thereby rendering another major plot element ineffective.

Although "Stranger" is founded on an intriguing concept for a film, many of its most significant elements missfire, and others announce themselves with such fanfare as to appear almost ludicrous.

Lumet, Griffith, Thal, Sara and Lee Richardson (as the Rebbe) have all obviously toiled fervidly on this project.

Their labors might have come to a much more successful fruition had they worked with a more satisfying foundation.

The following events will be held on Friday and Saturday, unless otherwise indicated.

The Dubliner will host Irish folk band, Mulligan's Edge.

as they question their values and discover themselves and the ancient culture of India. Reservations: 346-1227.

night•beat

The Gateway's Entertainment Guide

MUSIC

The Confidentials will be at the Howard Street Tavern Friday. Fifth of May will perform Saturday.

Top Secret will appear at Arthur's.

Boondockers is hosting Bugsy Malone, a classic rock band.

Rick Swanson will perform at Coyote's Sunday at 8 p.m.

STAGE

"On Golden Pond" will appear through Sept. 6 at the Firehouse Dinner Theater. Friday and Saturday performances begin at 8:30 p.m.

"Pro Game" and "India Plays" will appear at the Magic Theater through Aug. 8. Performances begin at 7:30 p.m.

"Pro Game" takes a satirical look at Nebraska football. A mother and her three sons discover the terrors and joys of love, winning and losing while drowning in cheap beer. "India Plays" follows five American youths on a pilgrimage to India

"You're a Good Man, Charlie Brown" will be at the Dundee Dinner Theater through Aug. 30. Performances begin at 8 p.m.

COMEDY

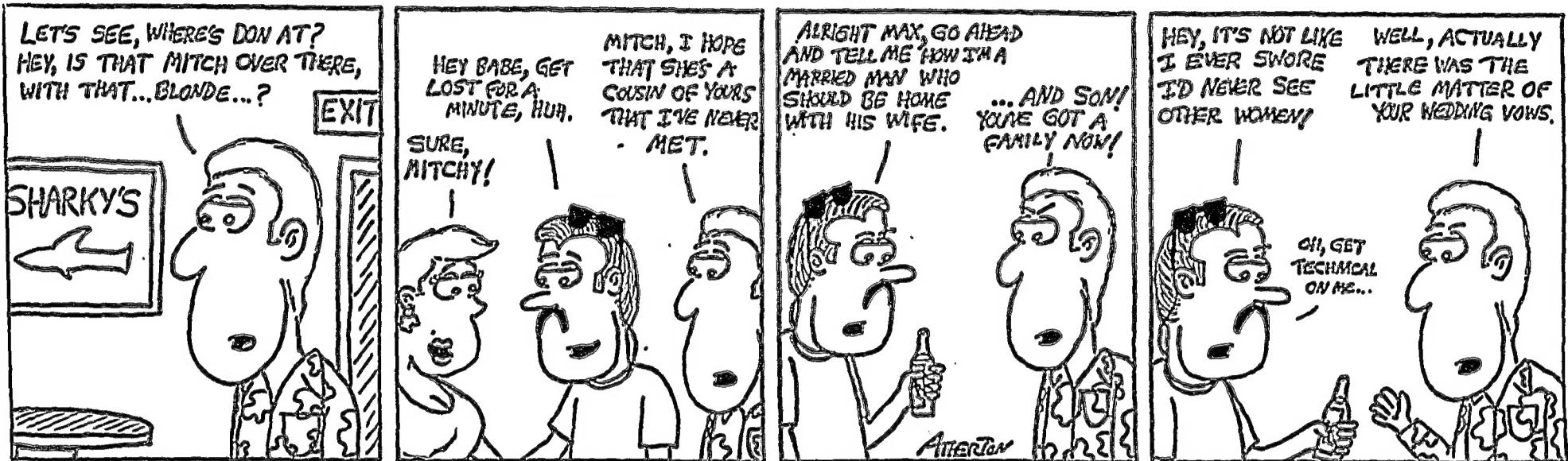
"Chicago" Steve Berkley of Carmel, Calif. will be the headlining act at the Funny Bone Comedy Club. Marc Gross of Chicago, Ill. and Bob "Red" Tolman of Lincoln will also perform.

IN CONCERT

Three-time Country Music Award winner Vince Gill brings his brand of country to the Aksarben Coliseum Aug. 13. Garth Brooks will perform his sold-out show at Aksarben Aug. 15.

Big Max on Campus

by Bob Atherton



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1000 S. 72nd St. (1/2 Blk. North
of Pacific)

FOR SALE

CHEAP FBLU. & SEIZED

69 MERCEDES.....\$200

69 VW.....\$300

87 MERCEDES.....\$100

69 MUSTANG.....\$50

Choico from thousands starting
\$25. 24 hr Recording Rovels
Details 801-379-2929
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Advertise in the Gateway
Classifieds Call
today at 554-2470

TENT SALE

under the big top and throughout the store

- Save: **50 - 60 - 70%**
- X-tra markdowns throughout the store!
- All Summer Merchandise Must Go!
- New Fall Fashions at Pre-Season Savings!

Today thru Sunday only! August 7-9

Anything in our store marked with a red X
indicates additional markdowns on
already reduced merchandise.



Every year at this time we make incredible reductions of 50 - 60 even 70% off on our remaining summer merchandise to make room for new fall arrivals... and beginning Wednesday you'll find even further reductions on this merchandise.

We make these price reductions for the legitimate objectives of balancing our inventory and preparing for the season ahead. It is our belief that these reductions are of the magnitude to allow the remaining summer merchandise to be sold by 6 p.m. Sunday!

This is an offer too good to miss... hurry for the best buys!

SPECIAL HOURS:

Wednesday thru Friday 10-9
Saturday 10-6 Sunday 12-6

BANK CARDS
WELCOME!

the Post and Nickel
Sports Center

LAY-A-WAYS
WELCOME!